

ENGLISH DEPARTMENT

All Worthington Kilbourne students are required to complete at least four units of credit in English, including one-half credit in speech. The list of English courses, many of them half-credit semester courses, employs two labels or categories. The word REQUIREMENT indicates the range of choices open to the student to fulfill graduation requirements, while the term ELECTIVE applies to the broader range of choices open to the student to enhance learning or pursue specific interests. The electives, apart from the prerequisites dictated by content sequence, generally permit greater freedom of decision by the student. All courses offered by the English Department are considered to be composition and reading courses; therefore, writing and reading skills are taught in every English course. Students should expect to read and write frequently whenever they are enrolled in an English course.

English Requirements

Students must pass a total of 4 credits in English that must include:

- Freshman: English 1 or Honors English 1
- Sophomore: English 2 or Honors English 2
- Junior: American Literature, Honors English 2, American Studies, or AP Language and Composition.
- Speech: Speech may be taken at any time during your high school career. It is a requirement for graduation.
- Senior: Choose one of Senior Composition, Advanced Composition, Great Books 1, Advanced Editing in Journalism, Advanced Placement English Language, or Advanced Placement English Literature during your senior year.

A college preparatory course of study should contain courses that help students develop a command of language, grammar and mechanics, sentence structure, paragraph structure, and essay organization. These skills should be developed through reading, writing, and speaking. The reading experiences should concentrate on an analysis of the various elements of literature such as character, theme, plot, imagery, symbolism, point of view, and style. Students should study significant works of both American and world literature. The writing experiences should help students develop logical thinking and organization with additional emphasis on mechanics, word choice, and standard English. Speaking experiences are fulfilled through the Speech requirement.

The English Department offers a variety of courses that help students satisfy their individual needs. For a more specific course of study for a particular college, students should contact that college for its requirements. Parents who have additional questions are invited to call their child's English teacher or the English Department Chair.

COURSES OFFERED

Grade	Course #	Requirements	Credits
9	0030	English 1	1
9	0050	Honors English 1	1
9, 10, 11, 12	0070	English as a Second Language	see page 20
9, 10, 11, 12	0510	Speech	1/2
10	0110	English 2	1
10	0112	Honors English 2	1
10	0120	English 2 + BESS 10	2
11, 12	0330	American Literature	1/2
11,12	0335	American Studies	1
11, 12	0760	Advanced Editing in Journalism	1/2
12	0240	Senior Composition	1/2
11, 12	0380	Great Books 1	1/2
11, 12	0470	A.P. English Language/Composition	1
11, 12	0230	Advanced Composition	1/2
12	0480	A.P. English Literature/Composition	1

Students may choose any courses (requirements or electives) to fulfill their other English needs and interests.

Grade	Course #	Electives	Credits
9, 10, 11, 12	0830	Reading Lab	1/2
11, 12	0460	Etymology	1/2
11, 12	0260	Creative Writing	1/2
10, 11, 12	0720	Journalism	1/2
10, 11, 12	0740	Advanced Writing in Journalism	1/2
9, 10, 11, 12	0890	*Applied English (Stagecraft)	1/2
9, 10, 11, 12	1202	Communication Technology	1/2
9, 10, 11, 12	1203	Adv. Comm. Technology 1	1/2
9, 10, 11, 12	8620	*Theater Arts Survey	1/2
9, 10, 11, 12	8630	*Theater Repertory	1/2
10, 11, 12	0780*	*Yearbook	1*
11, 12	0980	Independent Studies in English	1/2

*Does not satisfy English graduation requirement

In addition to the electives listed here, any requirements may serve as an elective providing all requirements have been or are being met.

COURSE DESCRIPTIONS

Courses are listed alphabetically. An (R) following the grade level indicates the course serves as a requirement for that grade; an (E) following the grade level indicates it fulfills an elective.

ADVANCED COMPOSITION

1 Semester
1/2 Credit

Grades: 11(E), 12(R)
Prerequisite: None
Graded: Conventional

Advanced Composition is a student-centered course emphasizing individual goal setting and development as a writer. The course emphasizes the writing process from the beginning thought processes to the final writing of the complete composition. With discussion of significant ideas as the stimulant, students will choose among various assignments such as narration, description, persuasion, and other modes. Collecting, evaluating, and organizing evidence to develop valid conclusions will be stressed. The course focuses on formal writing, including essays and research papers. Computer-based word processing skills are used extensively in this course. Senior Composition may not be taken after this course.

ADVANCED PLACEMENT ENGLISH: LANGUAGE AND COMPOSITION

2 Semesters
1 Credit

Grades: 11, 12(R)
Prerequisites: Survey of U.S. Literature, American Studies or Honors Eng 2
Graded: Conventional, weighted

A major philosophical foundation of Advanced Placement Language and Composition is the study of rhetoric which includes the relationships between writers, readers, their purposes, and subjects. This study of rhetoric provokes a heightened consciousness of the students' reading and writing processes. The course utilizes a variety of reading and writing assignments. Readings consist primarily of non-fiction texts. To enhance the students' use of language and their ability to analyze its effective use, timed writings, challenging multiple choice tests, formal papers, research, discussion, and other instructional and evaluative procedures are incorporated, as recommended by the College Board. Major goals include development of personal writing style and the artistic crafting of language. Evaluation is based on an appropriate balance between practice in writing and the reading and analysis of prose as well as a balance between exercises and full-scale writing assignments. The writing process will be utilized, emphasizing prewriting, drafting, and revision. Writing folders will be maintained throughout the course.

ADVANCED PLACEMENT ENGLISH: LITERATURE AND COMPOSITION

2 Semesters
1 Credit

Grade: 12(R)
Prerequisite: Survey of U.S. Literature
Graded: Conventional, weighted

The course is a program of college level English for twelfth grade students who want a challenging and stimulating course and a chance to earn college credit. Students will read widely and reflect on this reading through extensive discussion, writing, and rewriting. Poetry, short stories, novels, drama, and essays are studied. Students are required to read selections from a summer reading list. The course is designed for students who are committed to an intense study of literature and composition in preparation for the Advanced Placement Test. Evaluation is based on a combination of objective and essay testing analytical composition.

AMERICAN STUDIES

2 Semesters
1 Credit

Grades: 11(R), 12(E)
Prerequisite: Honors or English 1 and English 2
Graded: Conventional

Focusing on the social and political context in which the literature was written, American Studies students develop an appreciation of the literature of the United States from the Colonial days to the twenty-first century. Either chronologically or thematically, students explore an in-depth study of all genres including novels, short stories, nonfiction, drama, and poetry. Students read critically, write a variety of types of papers, recognize literary trends and appreciate the diverse American culture. An expanded content covers authors and selections which represent various cultures that contributed to the literature of the United States. Evaluation may be based upon a combination of group projects, quizzes, tests, written assignments, and oral presentations. In order to fulfill the American Literature graduation requirement, students must complete both semesters of this course.

AMERICAN LITERATURE

1 Semester
1/2 Credit

Grades: 11(R), 12(E)
Prerequisite: Honors or English 1
and English 2
Graded: Conventional

In American Literature students develop an appreciation of the literature of the United States from the Colonial days to the twenty-first century. Either chronologically or thematically, students read different genres including novels, short stories, nonfiction, drama, and poetry. Students read critically, write a variety of types of papers, recognize literary trends and appreciate the diverse American culture. Content covers authors and selections which represent various cultures that contributed to the literature of the United States including African American, Asian American, Hispanic American, and Native American. Evaluation may be based upon a combination of group projects, quizzes, tests, written assignments, oral presentations, and class participation.

COMMUNICATION TECHNOLOGY

1 Semester
1/2 Credit - English or Technology Education

Grades: 9,10,11,12 (E)
Prerequisite: None
Graded: Conventional

Communications Technology offers students an opportunity to learn video production techniques in a hands-on, studio setting. Lighting, audio, scripting, editing, and videography are studied through a variety of projects. Each individual project is carefully crafted from the concept and planning stages to taping and final editing. Academic Content Standards include: acquisition of vocabulary; reading process; reading applications; writing processes; applications and conventions; research; oral and visual communication.

The class will also be involved in aiding the taping of school events for airing on the school news channel and a possibly a video year book. Skills mastered in this class can be used to produce polished videos for school or personal use. Students will gain an in-depth understanding of the video process by producing their own tapes, helping others to make theirs, and aiding WKHS in the production of school news. Evaluation will be based on lab activities, video productions, and quizzes.

ADVANCED COMMUNICATION TECHNOLOGY 1

1 Semester
1/2 Credit - English or
Technology Education
Repeatable

Grades: 9,10,11,12 (E)
Prerequisite: Comm. Tech.;
Video teacher's
recommendation or audition
Graded: Conventional

This course offers students further opportunity to expand their skills in camera usage, scripting, writing and producing broadcast news, editing and exploring the skills involved in videography. Students may expect to be involved in producing broadcast news, documentaries, video essays, creative video shorts and to have the opportunity to work with both linear and non-linear editing. Academic Content Standards include: acquisition of vocabulary; reading process; reading applications; writing processes; applications and conventions; research; oral and visual communication. The culminating experience will be to produce video of school events to be placed in the WKHS video yearbook. For serious video students an opportunity will be offered to develop a career portfolio. Evaluation will be based on student performance in production and written assignments. Grades will be based upon the video segments and the corresponding preparations that are assigned and/or created by students. Expectations of the class are that each member:

1. Work well with others to produce a high quality informative news show as a service to the WKHS community.
2. Work well with others to reproduce a high quality video portfolio by using developed video skills that can be used for personal use.
3. Meet production target dates set by the instructor.

CREATIVE WRITING

1 Semester
1/2 Credit

Grades: 11, 12(E)
Prerequisite: None
Graded: Conventional

Creative writing is a course for those students who wish to express themselves imaginatively in various literary forms. The course concentrates on sharpening students' awareness of themselves and their environment, developing writing skills, and promoting confident writers. Preparatory assignments using figures of speech, imagery, devices of sound, meter, characterization, point of view, setting, plot, and other fundamentals of specific literary forms prepare students for

successful completion of personal essays, short stories, poems, and one-act plays. Individual final projects allow students to pursue the genre they most enjoy and to show proficiency in writing. Students may read professional writers' views on writing and keep a journal. Evaluation is based on continual participation in daily assignments so formal assignments show continuing improvement through implementation of techniques presented in class.

ENGLISH 1

2 Semesters
1 Credit

Grade: 9(R)
Prerequisite: None
Graded: Conventional

English 1 is a year-long course offering a foundation for the other courses in the English curriculum. Students learn basic elements of composition and literature. Instruction in composition emphasizes the writing process, including grammar usage, sentence structure, the paragraph, and multi paragraph writing. Elements of literature such as theme, plot, character and setting are emphasized, as well as literary techniques and styles used by authors. The study of literature includes short stories, plays, novels, and poetry. Composition and literature are blended throughout the course. Research techniques will be taught and emphasized. This year-long course allows the teacher a longer period of time to learn and build on the student's strengths and work on any weaknesses. The novel *To Kill a Mockingbird* and the play *Romeo and Juliet* are required readings for the course. Several of the literature selections are accompanied by films. Both lecture and discussion techniques are used. Students experience the research process and create a product that reflects their research. Evaluation is based on student performance on compositions, quizzes, tests, and projects. A final exam may be required. The writing process will be utilized, emphasizing prewriting, drafting, and revision. Writing folders will be maintained throughout the course.

HONORS ENGLISH 1

2 Semesters
1 Credit

Grade: 9(R)
Prerequisite: Teacher recommendation
Graded: Conventional

Honors English 1 is a year-long course which offers an accelerated program for students who are very proficient in writing and reading skills. Students study all genre of literature including *The Odyssey* as well as the required reading of both *To Kill a Mockingbird* and *Romeo and Juliet*. Students analyze literature through theme, style, character, and tone. Students learn techniques that enable them to produce a variety of original papers; however, the emphasis is on expository writing including a research paper. The course is recommended for highly motivated students with strong study skills who are proficient in the basic skills of grammar, reading, and writing. Evaluation is based on quizzes, tests, compositions, and projects. A final examination may be required. The writing process is used emphasizing prewriting, drafting, and revision. Writing folders are maintained throughout the course.

ENGLISH 2

2 Semesters
1 Credit

Grade:10(R)
Prerequisite: English 1 or
Enr. English 1
Graded: Conventional

English 2 is a year long course designed as a broad survey of skills and content focusing on literature, composition, and oral experiences integrated where appropriate. English 2 places chief emphasis on expository writing, stressing the logical order of ideas. Composition skills will be developed, thus enabling the student to analyze more critically the novel, non-fiction, poetry, and drama. Among the recommended readings for the course are *Of Mice and Men*, *Julius Caesar* and *Ordinary People*. Teaching methods will include a combination of lecture, class discussion, and cooperative learning. Audiovisual aids will also be used when appropriate. A research paper may be required. Evaluation is based on objective and essay testing, and analytical compositions. The writing process will be utilized, emphasizing prewriting, drafting, and revision. Writing folders will be maintained throughout the course.

HONORS ENGLISH 2

2 Semesters
1 Credit

Grade:10(R)
Prerequisite: Teacher Recommendation
Graded: Conventional

Honors English 2 is a challenging year-long course concentrating on the elements of literature and composition. It is designed for students who plan on taking Advanced Placement courses as juniors and/or seniors. Students study most of

the challenging and classic pieces of literature in English 2 and the American Literature of the junior required course. Students will analyze literature through theme, style, character and tone. Students learn techniques that enable them to produce a variety of original papers; however, the emphasis is on expository writing. A research paper is required. Evaluation is based on objective and essay testing, analytical compositions, and class discussions. The writing process will be utilized, emphasizing prewriting, drafting, and revision. Writing folders will be maintained throughout the course.

Graded: Conventional

Write and help produce the school magazine, The Ravine. Students write articles for each edition. Editors and teacher evaluate stories. The class is a writing lab and a journalism office where students research and interview their subjects to practice in the areas of writing, logical thinking, objectivity, and responsible reporting. A portfolio of published and unpublished articles will serve as the basis for evaluation. Editors also receive a grade for their performance. Students should have good writing and time management skills with a strong interest in writing for publication.

ENGLISH 2 + BESS 10

2 Semesters
1 Credit Science and
1 Credit English

Grade:10(R)
Prerequisite: Teacher Recommendation
Graded: Conventional

English 2+BESS 2 connection is a course designed to integrate both the English and science curricula. These courses cover the same required material as the non-connected classes. (Refer to the course descriptions for English 2 and Biological and Earth Systems Science 2). However, the English curriculum also includes literature that directly relates to the science concepts being studied. Evaluations will be based on a combination of objective and essay testing, analytical compositions, and class discussion. The writing process will be utilized, emphasizing prewriting, drafting, and revision. Writing folders will be maintained throughout the course.

ADVANCED EDITING IN JOURNALISM

1 Semester
1/2 Credit (repeatable)

Grades: 11(E), 12(R)
Prerequisite: Adv. Writing in Journalism
and advisor recommendation
Graded: Conventional

Advanced Editing classes produce the school news publications. Each student keeps a portfolio in this writing lab class. Each piece is evaluated through peer and teacher editing with separate grades for content and technical merit. The writing component counts for 50% of their grade. Students also hold leadership positions accounting for 50% of their grade. Students must stay after school or work in the lab during lunch or study halls until the magazine is done.

ETYMOLOGY

1 Semester
1/2 Credit

Grades: 11, 12(E)
Prerequisite: None
Graded: Conventional

Etymology covers the study of word derivations with primary emphasis on Greek and Latin roots. It is designed to arouse interest and curiosity about the composition and history of words, to make familiar Greek and Latin roots which are the clues to the meanings of thousands of words, and to provide a trustworthy method of acquiring new words. Students will work intensively with the dictionary and will develop a sensitivity to words which will enable them to use language with precision. Special emphasis will be given to SAT and ACT preparation and a facility with words. The course is highly structured with daily homework assignments. Students will be expected to keep a notebook of their lessons and of other written assignments. There will be frequent written quizzes and tests. Evaluation is based on writing assignments and tests.

READING LAB

1 Semester
1/2 Credit (repeatable)

Grades: 9,10,11,12(E)
Prerequisite: Teacher recommendation
Graded: Pass/Fail

In Reading Lab, students develop integrated, standards-based literacy strategies through instruction and practice using a variety of informational and literary texts. Students engage in assigned reading, independent reading, response to reading, word study, and the use of technology to reinforce basic literacy skills. This course may be repeated with teacher recommendation.

SENIOR COMPOSITION

1 semester
1/2 Credit

Grades: 12(R)
Prerequisite: None
Graded: Conventional

Senior Composition fulfills a senior requirement when taken senior year. The course is designed for the senior who has had difficulty writing or who lacks confidence in writing skills, and who may or may not be considering attending college. The course will utilize the writing process. The kinds of writing assignments will be those which develop adult communication styles. These assignments could include the personal experience essay, the informative essay, the critical evaluative essay, the process essay, and the autobiography. These students will review the following areas as they pertain to the writing assignments: punctuation, sentence structure, placement of modifiers, agreement, parallel structure and usage. Literature is included to give the students some basis for their writing, but the focus of the course is composition. Word processing skills are used extensively in this course. Senior Composition may not be taken after Advanced Composition. The writing process will be utilized, emphasizing prewriting, drafting, and revision. Writing folders will be maintained throughout course.

GREAT BOOKS 1

1 Semester
1/2 Credit

Grades: 11, 12(R)
Prerequisite: None
Graded: Conventional

Great Books 1 emphasizes reading good literature, developing an understanding of complex literature, and responding to literature through various kinds of writing and group discussions and activities. By exposing students to classic and modern literature, Great Books 1 gives students the opportunity to enjoy books they have wanted to read but did not have time, or study books that have endured through time. Students learn to read critically, to apply literary terms, and to write in a variety of styles in response to the literature they read. The focus of the class is on students' individual reading choices from an extensive book list. The class is primarily a lab where students work in class, reading, writing, and conferencing. Evaluation is based on writing, projects, presentations.

SPEECH

1 Semester
1/2 Credit

Grades: 9,10,11,12(R)
Prerequisite: None
Graded: Conventional

Speech is designed to further the student's understanding of the importance of effective communication and the development of communication techniques and skills. Emphasis is given to the idea that "how" students communicate is often "what" they communicate. Speech is a performance class in which the student is able to practice platform speaking in formal and informal situations. Formal informative, entertaining, persuasive, and demonstrative speeches are required as well as informal extemporaneous speeches. Students also deal with the fundamentals involved in interpersonal communication and with the skills required for effective discussion and interpretive reading. Students are expected to improve their communication skills by understanding the pervasive role of communication in their lives. Emphasis is placed on a laboratory type of experience rather than on teacher lecture and textbook assignments. Evaluation is based on the students' ability to perform in given communication situations and their ability to improve that performance.

ADVANCED WRITING IN JOURNALISM

1 Semester
1/2 Credit (repeatable)

Grades: 10, 11, 12(E)
Prerequisite: Journalism or
advisor recommendation

THEATER ARTS SURVEY

1 Semester
1/2 Credit - Fine Arts*

Grades: 9,10,11,12
Prerequisite: None
Graded: Conventional

Be a part of the stage! Learn acting, theater history, the basic principles of acting and directing, and the accompanying technical fields of scene, light, sound, costume, makeup and publicity design. Students prepare and perform one-act plays and/or scenes. The course is designed to give the general student a complete production experience and increase his appreciation of theater arts. The course will also serve as a prerequisite for more advanced work in theater production. Evaluation is based on student performance, rehearsal participation and written assignments.

* Does not meet English graduation requirements and/or senior English Requirement.

THEATER REPERTORY

1 Semester
1/2 Credit - Fine Arts*
(repeatable)

Grades: 9,10,11,12
Prerequisite: Theater Arts Survey, or
Drama Teacher's Recommendation
and/or Audition
Graded: Conventional

Each student is a member of a play production company, cooperating with others in performance and technical preparation of plays produced for the public. Students practice and expand performance and technical skills. Students seeking company membership must audition second semester of the previous school year. Evaluation based on student performance, rehearsal participation and written assignments.

* Does not meet English graduation requirements and/or senior English Requirement.

APPLIED ENGLISH

(formerly known as Stagecraft)
1 Semester
1/2 Credit - English*
(repeatable)

Grades: 9,10,11,12
Graded: Conventional

Applied English provides students with experiences in technical theater production, management and teamwork. Students learn stage construction, lighting, sound, and operations of theaters. Students plan and execute all technical aspects of the Theater Repertory productions. Students may work other performances/productions. Students are evaluated on their completion of required hours regardless of semester, a journal of experiences, and an independent project.

* Does not meet English graduation requirements and/or senior English Requirement.

YEARBOOK

1 Year
1 Credit (Elective)*

Grades: 10,11,12
Prerequisite: Teacher Approval
Graded: Conventional

Students enrolled in Yearbook produce the school yearbook. They are responsible for planning, arranging interviews and pictures, writing and editing stories, designing layouts, and selling advertising. The course is entirely laboratory with each student becoming an editor of a section. Creativity and quality writing are essential skills for staff members. Students apply to the yearbook advisor at the time of registration.

* Does not meet English graduation requirements and/or senior English Requirement.

INDEPENDENT STUDIES IN ENGLISH

1 or 2 Semesters
1/2 or 1 Credit

Grades: 11,12(E)
Prerequisite: Department Approval
and teacher recommendation
Graded: Conventional or pass/fail

Independent Studies in English is an offering which enables students to receive credit for in-depth study of selected English areas beyond those normally covered in the classroom. Faculty members and departmental facilities are available resources for the student.

Students are expected to keep detailed records of their own progress and work directly with a member of the staff of the English department. Credit will be

granted upon successful completion of appropriate advanced study in the selected area. The amount of credit will be determined by the English department upon the recommendation of a staff member. Evaluation is based on the student's fulfilling the contract established with the faculty member.