

VISUAL AND PERFORMING ARTS

Many colleges and universities require a fine arts credit for admission. Each college or university has its own requirements and not all of the courses listed below may meet each institution's criteria. Please check with your counselor or the university to determine if the course you choose will meet requirements.

The Worthington Kilbourne High School Visual and Performing Arts Department offers a diverse selection of courses in painting, drawing, sculpture, photography, video, music and theater.

The goal of the visual arts program is the enrichment and development of the aesthetic experience for a student as art relates to personal needs and those of the community and culture. A student's training should include the understanding of certain artistic concepts which have emerged and endured.

It should also encourage the student to employ the elements of art and the principles of basic design in daily decision making. All of a student's experience at the high school level should begin to take on significance. The student will come to understand that mere novelty has never been the key to creative expression and be guided to improve his/her standards of aesthetic judgment. Through individual personal expression, students begin to see for themselves the relationship of their own creative act to basic design principles. Through this experience students learn to analyze and discuss creative efforts of others with sincere, intelligent and objective standards. Video production and photography courses encourage self expression and investigation through the various media.

Within the performing arts, we offer a wide range of elective courses. Students interested in exploring music through its performance may enroll in one or more of the band, choral, and orchestra organizations. Here, students:

- develop technical skills of playing, singing, and composition;
- learn the role music has played in society throughout history;
- study the styles and forms of music from earliest times to the present;
- establish standards of critical judgment by which to evaluate musical experiences;
- discover the creative, imaginative potential within themselves!

The music theory class provides opportunities for in-depth study of musical structure and composition.

An interactive Music Lab is available for the use of any student enrolled in any music organization or class. The lab resources include: iMac computers, extensive music-related software, several MIDI keyboard/synthesizers, and a Yamaha Electric Wind instrument.

heater courses allow students to explore:

- design aspects of sets, costumes and lights;
- construction aspects of sets and costumes;
- acting, speaking, audition skills;
- marketing and management skills;
- theater history;
- social impact of the theater;
- critical evaluation of the performance;
- creative expression.

Students in the advanced theater course offer public performances several times a year in one of two theaters.

Art

COURSES OFFERED

Grade	Course #	Course Title	Credits
9, 10, 11, 12	8010	General Art (Art Foundations)	1/2
9, 10, 11, 12	8110	Ceramics & Sculpture 1	1/2
9, 10, 11, 12	8120	Ceramics & Sculpture 2	1/2
10, 11, 12	8130	Ceramics & Sculpture 3	1/2
9, 10, 11, 12	8210	Craft 1- Jewelry & Fiber	1/2
10, 11, 12	8220	Craft 2 - Adv. Jewelry & Fiber	1/2
9, 10, 11, 12	8310	Drawing 1	1/2
9, 10, 11, 12	8320	Drawing 2	1/2
10, 11, 12	8350	Watercolor Painting	1/2
10, 11, 12	8360	Painting 1	1/2
10, 11, 12	8370	Painting 2	1/2
9, 10, 11, 12	8380	Digital Art	1/2
10, 11, 12	8015	Art & Native American Studies	1
11, 12	8410	Advanced Placement Portfolio	1/2
10, 11, 12	8411	Advanced Studio	
10, 11, 12	8420	Independent Study 2-D Design	1/2
		Drawing Painting	
10, 11, 12	8440	Independent Study 3-D Design/1/2 Ceramics/Sculpture	1/2
10, 11, 12	8450	Independent Study 3-D Design Crafts	1/2

GENERAL ART (ART FOUNDATIONS)

1 Semester
1/2 Credit

Grades: 9,10,11,12
Prerequisite: None
Graded: Conventional or pass/fail

Students in Art foundations will have a broad experience with art. They will:

- make expressive art in a wide variety of drawing, painting, sculptural, and other media;
- learn how art can communicate meaning;
- learn about the roles and styles of art in a variety of cultures and historical periods;
- become familiar with the elements and principles of design.

Evaluation will be based on skill development, and demonstration of knowledge through a variety of means. This course is highly recommended as a prerequisite to Drawing 1.

CERAMICS & SCULPTURE 1

1 Semester
1/2 Credit

Grades: 9,10,11,12
Prerequisite: None
Graded: Conventional or pass/fail

This course is designed as an introduction to the medium of ceramics and three-dimensional expression. Emphasis is placed on studio practice and skill development of ceramic techniques as well as understanding the cultural and historical context of art in past and present societies. A variety of techniques and processes will be explored that will develop skills in the making of both functional and sculptural objects. Students gain knowledge of clay and glaze terminology. This course encompasses exploration and practice in the art-making process, creating and understanding aesthetic design, as well as art criticism and study of contemporary and traditional works. Evaluation is based on aesthetic design, craftsmanship, art criticism and the knowledge of vocabulary and processes.

CERAMICS & SCULPTURE 2

1 Semester
1/2 Credit, repeatable

Grades: 9,10,11,12
Prerequisite: "B" or above in Ceramics and Sculpture 1, Drawing 1 suggested
Graded: Conventional

Ceramics & Sculpture 2 is designed for the dedicated art student prepared to explore in-depth the possibilities of working 3-dimensionally by expanding knowledge and skills learned previously in Ceramics & Sculpture 1. A balance of structure and freedom creates an atmosphere for individual development in chosen areas of practice. Students have opportunities to focus on areas such as glazing, mold work, potter's wheel, sculpting, coil forms and mixed media. The course will also emphasize art history, criticism, and aesthetics. Evaluation is based on aesthetic design, craftsmanship, art criticism, and the knowledge of vocabulary and processes.

CERAMICS & SCULPTURE 3

1 Semester
1/2 Credit, repeatable

Grades: 10,11,12
Prerequisite: "B" or above in Ceramics and Sculpture 2
Graded: Conventional

This course is designed for the advanced ceramics and sculpture student. It is individualized to meet each student's needs for skill mastery and self-expression. Each student prepares a portfolio of work suitable for exhibition or possible college application. Evaluation is based on aesthetic design, craftsmanship, art criticism, and the knowledge of vocabulary and processes. Students will be expected to reach high standards of initiative.

CRAFT 1- JEWELRY AND FIBER

1 Semester
1/2 Credit

Grades: 9,10,11, 12
Prerequisite: None
Graded: Conventional or pass/fail

This mixed media beginning level course is designed to introduce the student to simple design problems interpreted in metals, using silversmith metalworking techniques, and design oriented crafts. Emphasis is placed on aesthetic design, craftsmanship, problem solving, self assessment, work ethic and the nature of adornment during periods in history. Requirements of the course include: piercing, etching, overlay, forming and bezel mount stone setting and other craft projects. Optional contracted projects may be included with some materials supplied by

the student. Students are required to complete a specified number of projects. Due to the individual contract nature of the course, the course fee may not cover all expenses incurred by the student. Evaluation is based on aesthetic design, craftsmanship, art criticism, and the knowledge of vocabulary and processes.

Graded: Conventional

CRAFT 2 - JEWELRY & FIBER

1 Semester
1/2 Credit, repeatable

Grades: 10, 11, 12
Prerequisite: Craft 1
Graded: Conventional

The silversmith processes learned during Craft 1 are the foundation for the intermediate level processes and technical skills development encountered by the returning craft student. Students will inlay metal and create a work by the lost-wax casting method. In addition, other individually contracted works which may be in the area of metal or design oriented crafts. Emphasis is placed on advanced level aesthetic design and craftsmanship, problem solving, self assessment, work ethic and the nature of adornment during periods in history. Due to the individual contract nature of the course, the course fee may not cover all expenses incurred by the student. Evaluation is based on aesthetic design, craftsmanship, art criticism, and the knowledge of vocabulary and processes.

DRAWING 1

1 Semester
1/2 Credit

Grades: 9,10,11,12
Prerequisite: None
Graded: Conventional or pass/fail

The goal of Drawing 1 is to help students develop their skills at observational drawing, concepts of design and aesthetics. They will learn strategies for seeing more accurately and rendering objects realistically. In addition, students will have opportunities to engage in creative art-making and to learn about two-dimensional images from Non-Western cultures. Evaluation is based upon art-making, and mastery of concepts.

DRAWING 2

1 Semester
1/2 Credit

Grade: 9,10,11,12
Prerequisite: Drawing 1
Graded: Conventional

Drawing 2 is a continuation of Drawing 1. It provides for more experience drawing from life: still life objects, human figures, landscape, and other real subject matter. Students will grow in their ability to communicate ideas through art as well as the development of their personal styles. Evaluation will be based on art-making, improvement, and problem-solving.

WATERCOLOR PAINTING

1 Semester
1/2 Credit

Grades: 10,11,12
Prerequisite: Drawing 1
Graded: Conventional or pass/fail

Painting will be done with transparent, water soluble paints. Students will learn to experiment with the medium in a variety of styles, express themselves and aesthetically respond to watercolor paintings. Evaluation will be based on skill development, aesthetic design, craftsmanship, art criticism and the knowledge of vocabulary and processes.

PAINTING 1

1 Semester
1/2 Credit

Grades: 10,11,12
Prerequisite: Drawing 1
Graded: Conventional or pass/fail

Painting 1 builds upon the drawing and compositional skills learned in Drawing 1. In addition, students will learn about color theory and various acrylic painting techniques. Students will paint on a variety of supports. Paintings will range in style from representational to abstract. Students are encouraged to experiment and solve visual problems creatively. Students will keep a sketchbook and research painting periods and themes. Some materials will be expected to be supplied by the student. Evaluation is based on aesthetic design, craftsmanship, art criticism, and the knowledge of vocabulary and processes.

PAINTING 2

1 Semester
1/2 Credit

Grades: 10,11,12
Prerequisite: Drawing 1, Watercolor & Painting 1

Painting 2 will build upon the skills and concepts of Painting 1. Students will keep a sketchbook and research painting periods and themes. Painting styles will range from representational to abstract and include conceptual themes and series paintings. Students will prepare a display of their work. Some materials will be expected to be supplied by the student. Students are encouraged to experiment and solve visual problems creatively. Evaluation is based on aesthetic design, craftsmanship, art criticism, and the knowledge of vocabulary and processes.

DIGITAL ART

1 Semester
1/2 Credit

Grades: 9, 10,11,12
Prerequisite: None
Graded: Conventional or pass/fail

This course is designed to give students design fundamentals and compositional competency in regards to computer-based artwork. The course will explore multiple computer programs and techniques including enhancing basic hand-drawings or use of Wacom tablet/stylus, altering digital photography, simple animation, and an overview of digital art history.

Digital Art is a beginning level class without a prerequisite. It is intended for both inexperienced students trying their hand at art, and experienced, art-minded students who want to make their skill set better rounded. Although there are facilities available and office hours for students choosing to complete work at school, Digital Art is offered only as an on-line course and does not meet during the school day.

Evaluation is based on completion of exercises and projects, peer critiques, quizzes and a final exam.

ART & NATIVE AMERICAN STUDIES

1 Semester
1 Credit
(1/2 Credit Art,
1/2 Credit Soc. Studies)

Grades: 10, 11, 12
Prerequisite: None
Graded: Conventional, Pass/Fail

Art of indigenous people and the role of art in culture will be explored. This course encompasses exploration and practice in the art-making process, creating and understanding aesthetic design, as well as art criticism and historical study of contemporary and traditional works. Students synthesize ideas, learn about a culture and enlist this knowledge to create studio work. Students will create personal works that are inspired by their study of Native American Art. Media may include ceramics, fibers, metal, beads, natural materials, etc. Students may need to supply some materials for special projects. Evaluation is based on aesthetic design, craftsmanship, art criticism and history responses, and the knowledge of vocabulary and processes.

ADVANCED STUDIO

2 Semesters
1 Credit

Grades: 10,11,12
Prerequisites: Drawing 1, one
2nd level class in the area of focus,
and teacher permission
Graded: Conventional

This course is designed for the advanced art, video, and photography student. It is individualized to meet each student's needs for skill mastery and self-expression. Students may choose to work in any 2D or 3D medium, or video production. Each student prepares a portfolio for suitable possible advanced placement credit. The instructor provides guidance regarding college applications, scholarships and employment in the field of art. Students will be expected to reach high standards of initiative and performance.

ADVANCED PLACEMENT PORTFOLIO

2 Semesters
1 Credit

Grades: 11,12
Prerequisites: Advanced Studio or
permission of instructor
Graded: Conventional

This course is designed for the advanced art, video, and photography student. It is individualized to meet each student's needs for skill mastery and self-expression. Students may choose to work in any 2D medium or video production. The instructor provides guidance regarding college applications, scholarships and employment in the field of art. Students will be expected to reach a college level of initiative and performance. Students will have the opportunity to submit a portfolio for college credit.

INDEPENDENT STUDY 2-D -DRAWING/PAINTING

1 Semester
1/2 Credit

Grades: 10,11,12
Prerequisites: All Painting and
Drawing Courses
Time to be arranged
Graded: Conventional

This independent course is intended to individualize instruction for a limited number of students planning a career in art. All problems are arranged through student-teacher conferences and the student works on assignments at his/her own speed. Time for lab work is arranged, and critiques, like assignments, occur in student-teacher conferences. This program offers the student the opportunity to study in depth a particular area or idea, to have greater flexibility in scheduling, and to prepare a portfolio of work.

A display showcase of the student's work is required. Students must have a "B" or above average grade in all other art courses and the written permission of the instructor. Students will be expected to provide some supplies. Evaluation will be based on individual growth and completion of projects.

INDEPENDENT STUDY 3-D - CERAMICS/SCULPTURE

1 Semester
1/2 Credit

Grades: 10, 11, 12
Prerequisites: General Art or Drawing 1,
Advanced Ceramics & Sculpture with B Average
Time to be arranged
Graded: Conventional

This independent course may include such things as throwing on the potter's wheel, glaze mixing problems and various problems in sculpture. The purpose of the course is to individualize instruction as much as possible to allow for greater flexibility in scheduling, and to prepare a portfolio of work. A display showcase of the student's work is required. Students must have permission of the instructor to take this course and a grade average of B or above in all art courses. Evaluation will be based on individual growth and completion of projects.

INDEPENDENT STUDY 3-D - CRAFTS

1 Semester
1/2 Credit

Grades: 10,11,12
Prerequisites: General Art, Drawing 1,
or Craft 2 with B average
Graded: Conventional

This independent course will include advanced problems in jewelry and/or fiber arts. The purpose of the course is to individualize instruction as much as possible, to allow for greater flexibility in scheduling, and to prepare a portfolio of work. A display showcase of the student's work is required. Students will not be permitted to take this course unless they have written permission of the instructor and a grade average of B or above in previous art courses. Evaluation will be based on individual growth and completion of projects.

MUSIC

COURSES OFFERED

Grade	Course #	Course Title	Credits
9, 10, 11, 12	8520	Concert Band	1
9, 10, 11, 12	8530	Symphonic Band	1
9, 10, 11, 12	8535	Wind Ensemble	1
10, 11, 12	8610	Orchestra	1
	8811	AP Music Theory	1
9, 10, 11, 12	8710	Treble Ensemble	1
9, 10, 11, 12	8770	Concert Choir	1
9, 10, 11, 12	8780	Women's Chorale	1
9, 10, 11, 12	8790	Symphonic Choir	1
11, 12	8795	Kilbourne Singers	1

CONCERT BAND

2 Semester
1 Credit

Grades: 9, 10, 11, 12
Prerequisite: Audition or teacher
recommendation
Graded: Conventional

This class is designed to be a place for instrumentalists to receive instruction to continue to further their instrumental skills. Students will be placed in this band through an audition. In addition, there will be a component for beginning

instrumentalists that will be taught concurrently by the associate Director of Bands. As beginning students progress, they will be able to join the regular band and perform in concerts. Performances at several public concerts and possibly OMEA sanctioned events highlight this year. Evaluation is based on concert attendance and tests.

SYMPHONIC BAND

2 Semesters
1 Credit

Grades: 9,10,11,12
Prerequisite: Audition
Graded: Conventional

This organization builds on the musical skills mastered in previous years of individual and group study. Appearances at local and state events, including OMEA-sanctioned festivals, highlight this band's performance schedule. The most outstanding musicians are invited to perform in a full orchestra setting. The curriculum focuses on exploring the highest quality band literature published, including many masterpieces performed by collegiate and professional organizations. In addition to earning an academic credit, musicians in this organization earn awards and special recognition for outstanding musical achievement throughout the year. Evaluation is based on individual playing tests, written tests, concert attendance, service credits, and quality of individual performance.

WIND ENSEMBLE

2 Semesters
1 Credit

Grades: 9,10,11,12
Prerequisite: Audition
Graded: Conventional

This organization is comprised of the most advanced band musicians in the high school. Appearances at local, state and national events, including OMEA sanctioned festivals, highlight this band's performance schedule. This group performs literature that is challenging for the advanced musician. The ensemble plays music of the highest quality, including masterpieces performed by collegiate and professional organizations. Emphasis is placed on chamber music and 20th century literature. Outstanding guest conductors and soloists annually appear in concert with the Wind Ensemble. In addition to earning an academic credit, musicians in this organization earn awards and special recognition for outstanding musical achievement throughout the year. Evaluation is based on individual playing tests, written tests, concert critiques, service credits, and quality of individual performance.

ORCHESTRA

2 Semesters
1 Credit

Grades: 10,11,12
Prerequisite: Freshman Orchestra/
Audition or Instructor's Approval
Graded: Conventional

Orchestra is a full year course providing instruction in technical development, musicianship, ensemble training and interpretive skills as it applies to each student's instrument, as well as providing performance opportunities.

Selection of literature is based upon technical, musical and performance considerations. During any particular year, the group performs a wide variety of music from all historical time periods in music. While one period may be stressed for its contribution to individual skills, another may receive attention in terms of development of a particular element of musicianship or ensemble style. In addition to regular rehearsals, chamber ensembles and individual technical development is part of the class instruction. Advanced students and section leaders will have additional responsibilities for rehearsals and for participating in musical theater when the opportunity is available. This course is not offered on a semester basis. Evaluation is based on playing tests, homework, tests and quizzes, performance and extra rehearsal attendance, equipment accessories and string replacement.

CO-CURRICULAR ENSEMBLES

All students registered for a curricular band and orchestra listed above and below are encouraged to participate in the co-curricular ensembles, which include MARCHING BAND, JAZZ BAND, PEP BAND, PERCUSSION ENSEMBLE, and PIT ORCHESTRA. These organizations are seasonal. The marching band is active during the football season. The jazz band starts in November and performs through the month of May. The pep band performs during the winter sports season. The pit orchestra performs at the school musical. Students must be members of curricular bands to be eligible for membership in co-curricular bands.

ADVANCED PLACEMENT MUSIC THEORY

2 Semesters
1 Credit

Grades: 10,11,12
Prerequisite: None
Graded: Conventional

Advanced Placement Music Theory is an advanced academic course designed to study the fundamentals of music. It is for those students who plan to study music in college or who plan to make a career in music. Others interested in the elements and structure of music are also welcome. The course provides the student with a complete background through which to enjoy and understand music more fully. Composition, harmony, and ear training included. Evaluation is based on testing, individual assignments, projects. Students are expected to take the Advanced Placement test.

This musical organization is open to the most advanced choir members in the high school. These students will be working on extremely challenging choral literature, major works and commissioned pieces. Appearances at local, state and national events, including OMEA sanctioned festival, and college visits highlight this choral ensemble. Evaluation will be achieved through concert attendance, and individual performance.

TREBLE ENSEMBLE

2 Semesters
1 Credit

Grade: 9,10,11,12
Prerequisite: None
Graded: Conventional

This musical organization is open to treble voices in the ninth through twelfth grades, regardless of their past experience in vocal music. Vocal production, correct breathing, good diction, correct posture and the carrying of an independent vocal part are stressed in this course. This group performs in regular concerts and some outside appearances. Due to the nature of the subject matter and performance commitments of the choir, students are requested to make every effort to schedule this class for the entire school year. Evaluation will be achieved through concert attendance, singing and written tests and quality of individual performance.

CONCERT CHOIR

2 Semesters
1 Credit

Grades: 9,10,11,12
Prerequisite: None
Graded: Conventional

This course is open to male and female voices. Regular concerts and outside appearances each year are some of the class's activities. Literature performed is based on the particular abilities of the students in the class. Due to the nature of the subject matter and performance commitment of the choir, students are requested to make every effort to schedule this class for the entire school year. Evaluation is achieved through concert attendance, , singing and written tests and quality of individual vocal performance.

WOMEN'S CHORALE

2 Semesters
1 Credit

Grades: 9,10,11,12
Prerequisite: Audition
Graded: Conventional

Members of this musical organization are selected from auditions held the previous spring. This select vocal group works for the highest standards of achievement in vocal performance. Experience in singing is augmented by various appearances in concerts, broadcasts, and other public performances. Class experiences include singing in small ensembles made up of different members of the entire group. Due to the level of individual vocal performance and number of public performances, students must make every effort to schedule this class for the entire school year. Evaluation will be achieved through concert attendance, singing and written tests and quality of individual performance.

SYMPHONIC CHOIR

2 Semesters
1 Credit

Grades: 9,10,11,12
Prerequisite: Audition
Graded: Conventional

Members of this musical organization are selected from auditions held the previous spring prior to registration. This select vocal group works for the highest standards of achievement in vocal performance. Experience in singing is augmented by various appearances. Class experiences include singing in small ensembles made up of different members of the entire group. Due to the level of individual vocal performance and number of public performances, students must make every effort to schedule this class for the entire school year. Evaluation will be achieved through concert attendance, singing and written tests and quality of individual performance.

KILBOURNE SINGERS

2 Semesters
1 Credit

Grades: 10,11,12
Prerequisite: Audition
Graded: Conventional